

# Church News Ireland

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**Image of the day – Quakers celebrate 400 years**

## Image of the day

### Quakers celebrate 400 years



Photos - above and cover - of the recent Quakers in Ireland annual meeting which was held in Cork.

**Four hundred years after the birth of George Fox, Quakers in Britain and Ireland are joining others across the world in celebrating the life and legacy of one of their founders.**

Born in 1624 in Fenny Drayton, Leicestershire, and raised by devout parents, Christianity was very important to Fox. He grew up in the Church of England and his father was a churchwarden. But the Christianity Fox experienced in

church didn't match the vision he found in Jesus's teachings.

After years of travelling and meeting religious teachers, he fell into despair, spending time reading the Bible and sitting in quiet reflection. This led him to the revelations that everyone could hear Jesus's voice directly and that there was that of God in everyone.

In the tumult following the English civil wars, communities of seekers had left the established church, worshipping together without ritual or leader, waiting for God's message to be revealed.

Fox's message of the infinite love of God found a home with them and in the 1650s many were inspired to spread his message and their silent worship throughout England and beyond. These people became the very first Quakers.

Though the Quaker movement is Christian, in Britain today Quakers are theologically diverse, ranging from Christian to nontheist. They have no creed, but shared values, called testimonies, that include peace, equality, simplicity, and truth.

The core belief, that there is that of God in everyone, can help Quakers who work in ecumenical settings, searching for the spiritual common ground that binds all life together.

Facing current political and social turmoil, Quakers still live their faith in the world, working to tackle the root causes of violence and to build a just and peaceful world.





## Young Friends



## Young Friends encourage their Irish Society

**There was a wonderfully encouraging update from Young Friends at their session at the annual yearly**

## **gathering of the Society of Friends last weekend in Cork.**

An adult member reports - "It was great to hear the Youth Committee's exciting plans, including leadership training, service projects and a trip to 1652 George Fox country!"

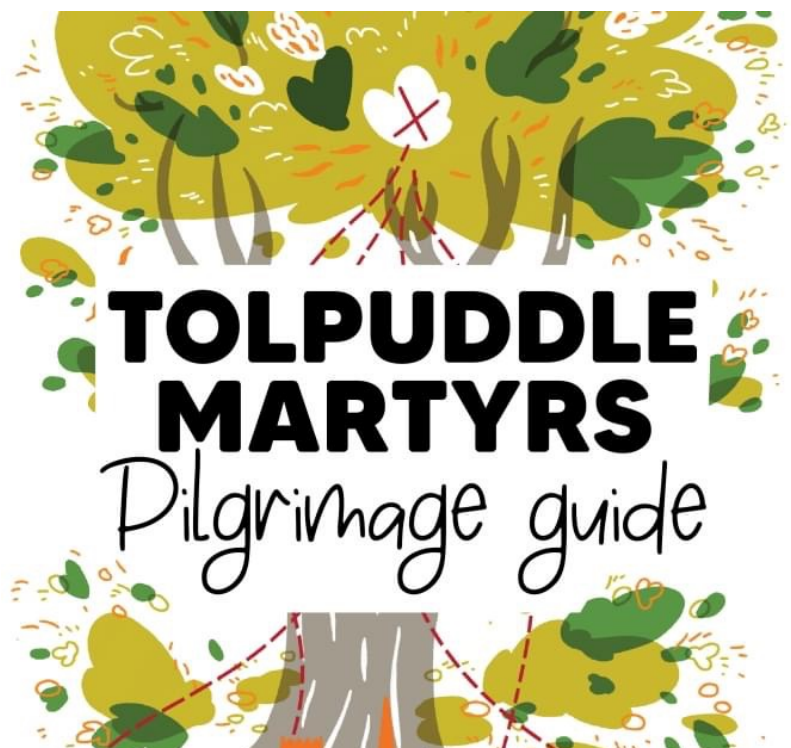
"And it was lovely to see the wonderful communitree the children made as well as the useful wallets made out of recyclable materials and the lovely community bookmarks they generously gave everyone!"

"The future of the Religious Society of Friends (Quakers) in Ireland is in safe hands".

## **Tolpuddle Martyrs' Festival celebrated this week**

**"We raise the  
watchword, liberty.  
We will, we will, we  
will be free!" -  
George Loveless,  
Tolpuddle Martyr &  
Methodist preacher.**

The Tolpuddle Martyrs' Festival was held once more this week (19th - 21st July) celebrating the history and heritage of the







## Labour Movement & trade unionism.

It commemorates six workers from Tolpuddle in Dorset who, in 1834, were unfairly transported to Australia for making a secret oath after forming a union to protest their pay. At least four of the Tolpuddle Martyrs were Methodists, three of whom were local preachers.

Each year the President and Vice-President of Conference alongside Anglican representatives lay a wreath on the grave of James Hammnet, the only Tolpuddle Martyr to re-settle in the village after being pardoned.





Built in 1818, the Old Chapel, where the Martyrs worshipped, can still be seen today and is preserved by the Tolpuddle Old Chapel Trust. Another Methodist chapel was built in 1862, in front of which a memorial arch for the Tolpuddle Martyrs was built in 1912.

On the Methodist Heritage website, there is a pilgrimage guide available for anyone who wants to visit Tolpuddle, think and reflect on social justice:

<https://www.methodistheritage.org.uk/visit/tolpuddle-methodist/>



## **Archbishop Welby at 200th anniversary of Anglican Diocese of Jamaica and the Cayman Islands**

**The Archbishop of Canterbury - “Yesterday I had the honour of leading a Commemorative Service to celebrate the 200th anniversary of Anglican Diocese of Jamaica and the Cayman Islands.**

“Being part of this joyous service at the National Arena with Archbishop Howard Gregory was a wonderful experience.

“The steel drummers, the singers, and people of all ages giving readings made this such a vibrant service.





“Visiting Jamaica has allowed me to meet people who are deeply committed to sustaining and enriching the work and ministry of the Church. I pray for you all.”



# Cathedral Calls



## Saint Canice's take over at St Patrick's

**On Sunday 28th July The Dean from St Canice's will be in residence and preaching in Saint Patrick's Cathedral, Dublin.**

The Choral Eucharist and Choral Evensong will be sung by the choir of Saint Canice's Cathedral.

“Do come along and say hello if you happen to be in the metrop,” encourages the preacher.





# SAINT PATRICK'S CATHEDRAL DUBLIN

## Sunday 28<sup>th</sup> July

## The Ninth Sunday of Trinity

9.15am	<b>Eucharist</b>	said in the Lady Chapel
11.15am	<b>Choral Eucharist</b>	sung by the choir of Saint Canice's Cathedral, Kilkenny
	Setting	Palestrina: Missa Aeterna Christi Munera Psalm: 14
	Motet	<i>O thou the central orb</i> Wood
	Preacher	The Very Revd S.A. Farrell, M.A.(Oxon.), LL.M., B.Th., F.C.L.R. <i>Prebendary of Monmohenock</i> Hymns: 393, 277, 368
3.15pm	<b>Choral Evensong</b>	sung by the choir of Saint Canice's Cathedral, Kilkenny
	Canticles	Stanford in B <sup>b</sup> Responses: Radcliffe
	Anthem	<i>When Mary thro' the garden went</i> Stanford Psalm: 137 Hymns: 406, 478

## Monday 29<sup>th</sup> July

5.30pm	<b>Choral Evensong</b>	sung by Frideswide Voices and Clerks of Christ Church Cathedral, Oxford
	Canticles	Turner in A Responses: Smith
	Anthem	<i>Non vos relinquam orphanos</i> Byrd Psalm: 142

## Tuesday 30<sup>th</sup> July

## The Outside InUS Marketing intern at St Patrick's, Dublin

**Conor Finn, a 22-year-old marketing intern from New York and a fourth-year Journalism and Communications student at Ohio State University, recently completed a summer internship at Saint Patrick's Cathedral in Dublin.**

Initially concerned about understanding the Cathedral's audience, Conor quickly adapted with the help of his manager, Ed Coleman, and the welcoming staff.

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He marvelled at the Cathedral's stunning architecture and rich history, enjoying his role in marketing and customer service. Conor's projects included composing newsletters, writing press releases, and creating social media content.

He appreciated the vibrant culture of Dublin and felt proud to connect with his Irish heritage. Conor's unique American perspective enhanced the Cathedral's appeal to international tourists. This internship not only boosted his professional skills but also enriched his personal life, making his summer abroad a memorable experience.



## St John's Malone at Southwark

A post evensong photo of some very happy singers who excelled themselves last weekend.



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The choir sang the Saturday and Sunday Choral services.  
See earlier article in CNI - Cathedral Calls.

## Webinars, music, resources, broadcasts, and books



**Grampian Concert Orchestra (Aberdeen)**  
with Tim Tricker, conductor  
**presents**  
**Music for Summer**

Grieg – <i>Wedding Day at Troldhaugen</i>	Kalinnikov – <i>Intermezzos 1 and 2</i>
Morricone – <i>Gabriel's Oboe</i>	Fauré – <i>Pavane</i>
Beethoven – <i>King Stephen Overture</i>	Tricker – <i>Ninian's Lilt</i>

Carrickfergus Town Hall - Friday 2nd August 2024 at 7:30pm  
Derry/Londonderry - Christchurch, Infirmary Road - Saturday 3rd August 2024 at 7:30pm (entry free)  
St Eunan's Cathedral, Letterkenny - Sunday 4th August 2024 at 7:30pm (entry free)

## Free Concerts in Derry & Letterkenny

**A Celebration Concert in Christ Church Londonderry on Saturday 3rd August at 7.30pm. And the following day at 7.30 pm in St Eunan's Cathedral, Letterkenny. Entry is free for both these events.**



## ORGAN RECITALS 2024

**Friday 2<sup>nd</sup> August**  
**1.10pm**

**JUDIT MÁTÉ**

*St Michael's Church, Dún Laoghaire*  
including works by Hungarian composers,  
Stanford and Andrew Synott

**Friday 9<sup>th</sup> August**  
**1.10pm**

**CAROLE O'CONNOR**

*Whitefriar Street Church, Dublin*  
including works by Bach, Liszt and Langlais

**Friday 16<sup>th</sup> August**  
**1.10pm**

**STUART NICHOLSON**

*St Patrick's Cathedral, Dublin*  
including works by Parry, Whitlock,  
Vierne and Stanford

**Friday 23<sup>rd</sup> August**  
**1.10pm**

**JACK WILSON**

*St Anne's Cathedral, Belfast*  
including works by American composers:  
Dan Locklair, Leo Sowerby and Charles Ives

**Friday 30<sup>th</sup> August**  
**1.10pm**

**PETER THOMPSON**

*St Patrick's Cathedral, Armagh*  
including works by Bach, Mendelssohn,  
Vierne and Howells

**Admission €10 in support of Cathedral Music**



# Perspective

## Billy Graham's last suit

**When Billy Graham was 92 years-old, he was struggling with Parkinson's disease. In January, a month before his 93rd birthday, leaders in Charlotte, North Carolina, invited their favorite son, Billy Graham to a luncheon in his honour.**



Billy initially hesitated to accept the invitation because of his struggles with Parkinson's disease. But the Charlotte leaders said, 'We don't expect a major address. Just come and let us honour you.' So he agreed.

After wonderful things were said about him, Dr. Graham stepped to the podium, looked at the crowd, and said:

"I'm reminded today of Albert Einstein, the great physicist who this month has been honoured by Time magazine as the Man of the Century. Einstein was once traveling from Princeton on a train, when the conductor came down the aisle, punching the tickets of every passenger. When he came to Einstein, Einstein reached in his vest pocket. He couldn't find his ticket, so he reached in his trouser pockets.

It wasn't there. He looked in his briefcase but couldn't find it. Then he looked in the seat beside him. He still couldn't find it.

"The conductor said, "Dr. Einstein, I know who you are. We all know who you are. I'm sure you bought a ticket. Don't worry about it." Einstein nodded appreciatively. The conductor continued down the aisle punching tickets. As he was ready to move to the next car, he turned around and saw the great physicist down on his hands and knees looking under his seat for his ticket.

"The conductor rushed back and said, 'Dr. Einstein, Dr. Einstein, don't worry, I know who you are; no problem. You don't need a ticket. I'm sure you bought one.' Einstein looked at him and said, "Young man, I too, know who I am. What I don't know is where I'm going."

Having said that Billy Graham continued, "See the suit I'm wearing? It's a brand new suit. My children, and my grandchildren are telling me I've gotten a little slovenly in my old age. I used to be a bit more fastidious. So I went out and



bought a new suit for this luncheon and one more occasion. You know what that occasion is? This is the suit in which I'll be buried. But when you hear I'm dead, I don't want you to immediately remember the suit I'm wearing. I want you to remember this:

"I not only know who I am. I also know where I'm going." May your troubles be less, your blessings more, and may nothing but happiness, come through your door. "Life without God is like an unsharpened pencil - it has no point."

May each of us have lived our lives so that when our ticket is punched we don't have to worry about where we are going.

## In the media

### Daily Telegraph - Rinder: Dinner party descriptions of Jewish people 'very worrying'

**Rob Rinder has revealed he's "very, very worried" about the language to describe Jewish people increasingly being used in "so-called polite company".**

The criminal barrister and television star took issue with the word "they" being applied as a catch-all term for Jews, saying the terminology was "deeply disturbing". Rinder, 46, warned the use of "they" could be the "slow, dark, slippery

slide into what can be depravity”. He urged people to call out any Islamophobia or anti-Semitism they heard and stop “letting things slide”.

Asked if he felt frightened or antagonised as a Jewish man in London, he told the Off Air podcast: “I haven’t personally... Despite being the grandson of a Holocaust survivor, so deeply aware of anti-Semitism in the most extreme form imaginable, I never felt ever existentially threatened or different. It was a celebratory aspect of my identity, never a fearful one.

“But the truth is that I now have people I know and love who are fearful of walking in the streets with a star of David on.” He added that when people want to “discuss [the Israel] issue in a way that’s nuanced” they feel “very fearful” of doing so.

Rinder added: “I want to be very clear about this. I do not mean defending... the actions of the Netanyahu government, but I want to be able to communicate and share why Israel as a state is sacred to Jewish people – 250,000 of us in a nation of in excess of 60 million. They feel excluded and dehumanised from that conversation. That’s the first time that I’ve ever experienced that, being a Jew in this country.”

He said it was the first time he had heard language with negative connotations to describe Jews being openly used across the political spectrum.

Rinder said: “I’ve been at dinner parties or events where things that are said, both on the Left and the Right, but I



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have to say it's been more present for reasons which I suppose are just basically social where I'm more likely to hang out on the Left, casually, loosely, that are deeply disturbing.

“Jews being described as ‘they’, the influence ‘they’ have on the media, the disproportionate power ‘they’ have over the professions and so on and so forth. You can hear that now in so-called polite company. You shut your eyes and you imagine...that’s the starting point for all of the horrors that ensue.”

Rinder said that people must make an effort to understand how things unfolded in Germany before the Holocaust. He said: “Well, you need people to feel aggrieved by a treaty, catastrophic economic events, and the wrong person in the right place at the wrong time to identify others.

“And then this conversation starts, well, you know, they, the ‘they’, ‘they’ are very powerful, you know, disproportionate impact. All the things that you’ve begun to creep into, like a malignant force branded on the tongue in conversations that exist now in ways and spaces that would have been intolerable when I was young. And I’m very, very worried about that.” 22/07/2024

## Poem for today

### Father and Son

by Frederick Robert Higgins

Only last week, walking the hushed fields

Of our most lovely Meath, now thinned by November,  
I came to where the road from Laracor leads  
To the Boyne river-that seems more lake than river,  
Stretched in uneasy light and stript of reeds.

And walking longside an old weir  
Of my people's, where nothing stirs-only the shadowed  
Leaden flight of a heron up the lean air-  
I went unmanly with grief, knowing how my father,  
Happy though captive in years, walked last with me there.

Yes, happy in Meath with me for a day  
He walked, taking stock of herds hid in their own breathing;  
And naming colts, gusty as wind, once steered by his hand,  
Lightnings winked in the eyes that were half shy in greeting  
Old friends-the wild blades, when he gallivanted the land.

For that proud, wayward man now my heart breaks-  
Breaks for that man whose mind was a secret eyrie,  
Whose kind hand was sole signet of his race,  
Who curbed me, scorned my green ways, yet increasingly  
loved me  
Till Death drew its grey blind down his face.

And yet I am pleased that even my reckless ways  
Are living shades of his rich calms and passions-  
Witnesses for him and for those faint namesakes  
With whom now he is one, under yew branches,  
Yes, one in a graven silence no bird breaks.



## Speaking to the soul

Short reading and a prayer - daily on this site

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## Church News Ireland

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