

Royal School of Church Music

The Royal School of Church Music (RSCM) supports a world-wide network of 9,000 churches, schools and individuals. It is committed to achieving the best use of good music in worship – whatever the resources, whatever the styles. Through education, training, publications, advice and encouragement, it aims to support church music today and to invest in church music for the future.

Following the Report *In Tune with Heaven* (1991), the General Synod appointed the RSCM as music agency to the Church of England. The RSCM works closely with the Liturgical Commission to provide musical resources to support the introduction of *Common Worship*. Details of current and forthcoming publications are at:

<http://www.rscm.com/publications/new.php>

The RSCM is involved in a number of projects in the area of liturgical formation:

Voice for Life exists to support and promote singing in churches, schools and other communities. It provides a range of training materials, repertoire, courses and training choirs to help encourage and develop a singing culture; whether in a church, school or in the wider community.

The **Sacred Music Studies** course (in association with the University of Wales, Bangor), is a flexible, part-time distance learning course over 1-4 years designed to explore the use of music in church, develop understanding of the role of music in worship, and enable the effective use of skills.

Skills of the Church Musician is a comprehensive new programme to equip for leadership in music in the local church. It sits alongside both national short courses and local workshops and training schemes. This core programme is currently being developed.

The RSCM publishes **Sunday by Sunday**, a quarterly liturgy planner which provides suggested hymns, songs, Psalm settings, choral music, organ music and music for children to support the readings in the *Common Worship* Principal Service Lectionary and the Revised Common Lectionary.

For details of RSCM training events and to subscribe to the RSCM e-Newsletter.

http://www.rscm.com/about_us/index.php

Keynote Trust

Keynote Trust aims to offer practical help and support to musicians, congregations and clergy in the area of Christian worship and music across a broad spectrum of traditions.

The trust supports the work of Andrew Maries, a church music and worship consultant working throughout the U.K. Andrew also works part-time as Music and Worship Adviser for the Diocese of Exeter.

The website gives full details of

- the kind of help Keynote offers
- workshop / seminar / parish week-end programmes
- how to conduct a Worship Review or 'Audit'
- background information about Andrew Maries

www.churchnewsireland.org

- commendations of the trust's ministry
- 'hot tips', available music and articles
- recommended repertoire
- links to other useful sites

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Music and Worship Foundation

The aim of Music and Worship Foundation (*mwf*) is to envision, resource and train Christian worshipping communities to use a breadth of worship expressions and musical styles, combining creative skill and integrity of heart.

mwf seeks to encourage worshipping communities to go deeper in their worship understanding and experience.

mwf is committed to enabling transformation in individuals and whole churches as people engage with God through worship in creative, authentic ways.

mwf seeks to achieve this through

- regional and national training events
- Music, worship & theology courses at [London](#)

<http://www.mwf.org.uk/>