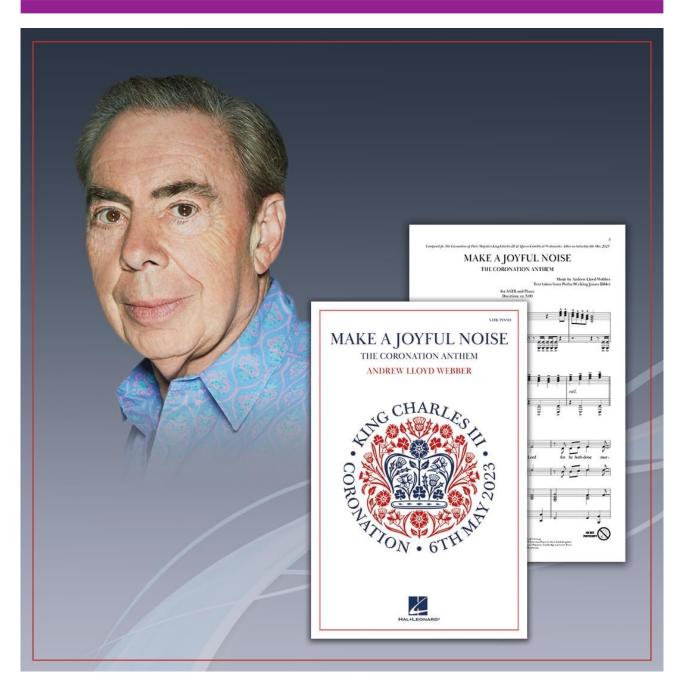
## **Church News Ireland**



**Image of the day - The Coronation Anthem** 

### Image of the day

#### **The Coronation Anthem**

Andrew Lloyd Webber's official Coronation Anthem Make A Joyful Noise is now available - See page 19 below



#### **Buena Vista Choirs to perform in Dundela**

St Mark's Church proudly presents Buena Vista Concert Choir and Vista Singers to Belfast.

You are invited to the performance on Saturday 20 May at 7.30pm. for a delightful evening of classical and contemporary pieces under the wonderful direction of Christopher Phelan.

Entrance is free with a retiring collection in support of the St Mark's New Spring Initiative. Do come along and support this talented choir and the local initiative.



#### **University Chaplaincy visit to Sixth Formers**

Staff from the Catholic Chaplaincy at Queen's University visited St. Malachy's College this week to chat with Sixth Form pupils about the important role that Chaplaincies play in University life.



## **Sheep-themed Meath Diocesan Schools Service**

Over 200 students from across the Diocese helped to lead the service through readings, prayers and song. The Sheep-themed service was superbly led by Rev Phillip Mckinley.

More than two songs involved Sheep and students making 'Baa' noises and he told the whole congregation, whilst dressed as a sheep, that we are all sheep who need a Shepherd.

It was an heroic effort which all of the students enjoyed.



Congratulations to St John's School, Monasterevin for winning the Bishop's Medal - the theme of which was 'Brigid 1500 and Women of the Bible'.

Three prefects from Wilson's Hospital with Bishop Pat Storey At Tullamore

Find out more at <a href="https://">https://</a>

meathandkildare.org/news/diocesan-schools-service/



## Bishop's Advisory Group for Cashel. Ferns and Ossory

Following a special meeting of the Diocesan Synod in Kilkenny College recently the following were elected to serve on the new Bishop's Advisory Group.

Clerical members - Very Revd Stephen Farrell, Very Revd James Mulhall, Rev Canon Trevor Sargent and Rev Máirt Hanley.

Lay members - Ms Dorcas Collier Hannon, Mr Eric Driver, Ms Carolyn Good, Mr Richard Codd, Mr Victor Horan, and Mr Shane Reynolds.

The Bishop as Chairperson and the Archdeacons are members (ex officio).

# Derry Church leaders take part in special cross-community event to celebrate the Coronation

Local Church leaders joined members of the community from Derry-Londonderry in the Guildhall, on Tuesday evening (9th May, 2023) for a special cross-community event to celebrate the Coronation last weekend of Their Majesties King Charles III and Queen Camilla.

The Great Hall in the Guildhall had been gifted for the evening by the Mayor of Derry City and Strabane District,



who was represented at the dinner by the Deputy Mayor, Cllr Angela Dobbins.

His Majesty's Lord-Lieutenant for the County Borough of Londonderry, Mr Ian Crowe MBE DL, read a letter - which had been sent by the royal couple to all the lieutenancies - in which they thanked all the "communities, families, neighbours and friends" who had come together across the United Kingdom and the Commonwealth to mark their Coronation. "We greatly appreciate everyone's efforts to organise such celebrations and very much hope that they will be enjoyable and happy occasions," the couple said. "As we look towards the future, we are deeply touched and sustained by your heartfelt good wishes and the support of so many kind people around the country."

The Church leaders who spoke at the event were the Bishop of Derry and Raphoe, Rt Rev Andrew Forster; the Bishop of Derry, Rev Dr Donal McKeown; the Minister of First Derry Presbyterian Church, Rev Colin Jones; and the



Chairperson of the NW Methodist Mission, Rev Dr Stephen Skuce.

Welcoming people to the event, Bishop Andrew began by referring to the Prince of Wales' remarks at Sunday's Coronation Concert, in which he quoted his late grandmother's statement that coronations were a declaration of our hopes for the future. "On Saturday," Bishop Andrew said, "we saw a declaration of hope for the future that we would be a nation committed to the service of one another, that we would be a nation that valued diversity amongst us, and that we would be a nation that set at its heart reverence to Almighty God. So, tonight, as we celebrate together and enjoy each other's company, we declare our own hopes for the future, the hopes for the future that we have for ourselves and the hopes for the

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future that we have for this city that each and every one of us loves dearly."

The crosscommunity gathering was organised by Mrs Joan Doherty,



Rev Colin Jones, Fr Gerard Mongan and Rev Nigel Cairns.



Mrs Doherty
was singled
out for
special
mention by
Bishop
McKeown,
who
described
Tuesday's
event as a
celebration

of who we are and what we had become. "We know where we have been," he said. "We know what we have been through. But we also know that many people want to celebrate hope and not just to recall hurt."

Bishop McKeown said they had gathered as people of good will who believed that diversity was something to be celebrated and never feared.



The Bishop recalled a Church Service in Drumquin, the previous evening, which



remembered the late Parish Priest, Fr Kevin Mullan (who died on Saturday). "There were a dozen clergy in the sanctuary, three Catholic and nine representing the other Churches in the Omagh Churches Forum. He and

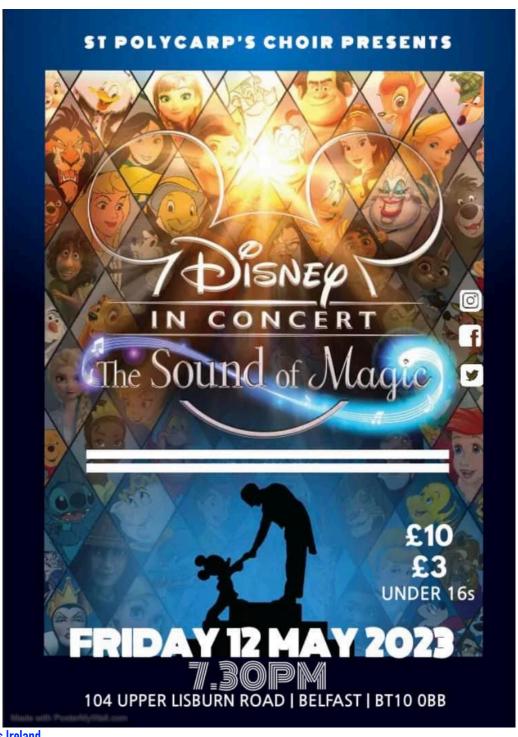


colleagues - who had faced all sorts of scepticism in the past - had made the once unthinkable now unremarkable.



So, this evening, I want to thank all those in \[this] city who have made the once unthinkable now unremarkable."

The evening ended with entertainment by students from St Columb's School of Music, and a surprise rendition of 'Danny Boy' on the Guildhall organ by the former Dean of Derry, Very Rev William Morton, during which he was accompanied by the assembled guests.



## Painting found in Waterford cathedral attic believed to be 300 years old

A major restoration project is to be carried out on a painting which was found recently in an attic in a Waterford cathedral and is now thought to be about 300-years-old, Conor Kane, South East Correspondent, RTENews writes.

The artwork was discovered by Dean Bruce Hayes of Christ Church Cathedral in the city about three months ago while he was searching for a baptismal jug.

Because of the painting's now-realised importance, funding has been secured from the Heritage Council to carry out cleaning and restoration.

"I didn't quite realise how significant it was at first, but our investigations and our research led us on a very interesting journey indeed," Dean Hayes said today.

"We know it's an 18th century oil of the medieval cathedral that was built around 1050 and it's remarkable in the fact that it's one of the few pictorial records of Waterford city from the medieval period.

"It's quite an interesting record of the building and the site we're standing on at the moment because there's very little to compare it to."

Next on the agenda is the appointment of a conservatoire who will meticulously clean and examine the piece.

"Hopefully some of the scene then will unfold and the original colours and things will come out again and be able to clearly be seen," Dean Hayes said.

"Then the end part of the journey will be when it's returned to the cathedral and we're able to hang it for the public to view. It's great to think that part of Waterford's heritage will be available for future generations to enjoy.

"We're hoping that we're going to be back to how it was when it was first painted."

That research in recent months has allowed experts to "date the painting" to approximately the 1720s, because of the presence of a wall in the foreground which it is known was built by that time, the shape of the building itself, as well as other buildings nearby which were also present around then.

Dr Blaithin Hurley, local history librarian in Waterford and lecturer in art history with the Open University, said it's "very typical" of Irish art of that era.

"It is in some ways what we would kind of almost say is slightly primitive, it doesn't have the structure that you might expect of maybe Italian or French art of that time, but it has a lovely feel and what I love about it is that not only is it showing us a view of the cathedral that we don't normally see, it's also showing us life around it, buildings around it, and that helps us date it."

There is "no clue" at the moment as to who painted it, Dr Hurley said.

"Absolutely none and I wouldn't like to speculate at this stage, but I'm keeping my fingers crossed that when we do clean it, that particularly the right hand corner there is very dark and very black and I am keeping my fingers crossed that it will reveal a name and, hopefully, a recognisable name and that would give us even more of a story to tell," she said.

Director of the Waterford Treasures group of museums, Eamonn McEneaney, described it as "a wonderful discovery" which provides a record of the area from three centuries ago, and beyond.

"The great thing about the painting is that it captures the cathedral as it was in the middle ages even though the painting itself is from the 18th century," he said.

"What we're looking at now of course is the modern cathedral built in the 1770s, but that painting shows the one that preceded that and in fact in that painting we can see two phases of the cathedral.

"We can see the early Romanesque cathedral, when Strongbow and Aoife were married in the church that's where they would have been married, on the fall of Waterford on 25 August in 1170, and then it shows the big gothic cathedral that was built by, or at least endowed by, King John of England.

"So it really preserves that for future generations, what was there in the past."

While they are hoping for a "pleasant surprise" regarding who might have painted it, Dean Hayes is being realistic and not comparing the discovery to that of the famous Caravaggio, The Taking of Christ, found in a Jesuit Fathersowned house in Dublin in 1990.

"I don't think that's very likely but it's very important in our local context here in Waterford that it's part of our heritage for the city of Waterford, for the people of Waterford, to be able to enjoy and to treasure," he said.

#### In the media

### Joy as the first Eucharist in 15 months celebrated at Christ Church, Kyiv

The Anglican Diocese in Europe

Shares the news that for the first time since conflict broke out over a year ago, a Eucharist was celebrated at Christ Church, Kyiv. Archdeacon Leslie Nathaniel visited to return the silver Chalice and Paten which had been kept safely in Germany since the invasion. Read more:

https://buff.ly/42hNW1d

### Pope Francis: 'I did what I felt I had to do' during Argentina's Dirty War

America Magazine and Catholic News Service



Questioned by the confreres of a Hungarian Jesuit kidnapped with another priest and imprisoned during Argentina's murderous military dictatorship, Pope Francis said, "I did what I felt I had to do to defend them. It was a very painful affair."

Pope Francis met with 32 Jesuits April 29 during his three-day trip to Budapest, Hungary. As is customary during his trips, he spent time with local Jesuits, answering their questions. The transcript of the encounter was published May 9 by La Civiltà Cattolica, an Italian Jesuit journal.

[https://www.americamagazine.org/faith/2023/05/09/pope-speaks-painful-situation-jesuits-argentina-dirty-war-245254]

# Webinars, music, resources, broadcasts, and books



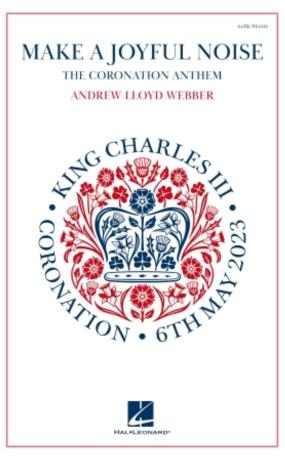
## Growing Faith Foundation summer conference at Cranmer Hall

Archbishop Stephen Cottrell is looking forward to speaking at the Growing Faith Foundation summer conference at Cranmer Hall in July.

Its theme is 'Growing Younger, Going Deeper'.

Learn more: <a href="https://churchofengland.tfaforms.net/4903657">https://churchofengland.tfaforms.net/4903657</a>

#### Make A Joyful Noise - The Coronation Anthem



Andrew Lloyd Webber's Coronation Anthem 'Make a Joyful Noise' is a newly commissioned composition written for the Coronation of Their Majesties King Charles III and Queen Camilla at Westminster Abbey on Saturday 6th May 2023.

The setting of Psalm 98 was scored for the Choir of Westminster Abbey and the Coronation Orchestra, made up of some of the world's greatest musicians, drawn from eight leading orchestras of The former Prince of Wales' Patronages, from across the UK and Canada.Hal Leonard says it "is proud to publish editions for SATB + Piano, SATB + Organ and Unison Voices + Piano." Browse the selection of editions below.

[https://www.halleonard.com/product/1236346/make-a-joyful-noise-the-coronation-anthem]

### In the footsteps of St Patrick guided pilgrimage for RE teachers

The Irish Bishops' Council for Catechetics is hosting a guided pilgrimage for RE teachers. The 17km pilgrimage on 15 June follows in the footsteps of St Patrick & will go from Ballintubber Abbey to Aughagower Church in Co Mayo, Tuam. See more details here

https://www.eventbrite.com/e/guided-pilgrimage-for-re-teachers-on-tochar-phadraig-tickets-629279200027

### Speaking to the soul

Short reading and a prayer - daily on this site

#### **Church News Ireland**

The publication of Church News Ireland is overseen by Very Rev Dr Houston McKelvey OBE, QVRM, TD. He may be contacted at <a href="https://houstonmckelvey@mac.com">houstonmckelvey@mac.com</a>