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Bishop calls for single united monument as he honours five Corkmen killed on war's last day



The Church of Ireland Bishop of Cork, Cloyne and Ross believes the time has come for the creation of one single

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monument in Cork to “memorialise the humanity” of the county’s estimated 4,200 victims of the First World War.

Bishop Paul Colton raised the issue during his oration at an Armistice commemoration at the Cenotaph on the South Mall yesterday.

He said we live in an Ireland today where people talk about the relatives they lost in the war, where the remembering is public, as it should be. And he that that remembering takes on real significance when the victims are thought of in their own locality.

He said there are 53 names on a memorial at Ashton School, including the sons of five clergy of the diocese, that there are 377 names on the diocesan memorial in St Fin Barre’s Cathedral to members of the Church of Ireland or to members of the Protestant church, and that there are 145 names on the Cenotaph.

But he read out the names of five victims from Cork who died this day 100 years ago having almost made it to the end — Gunner D Keating from 233 Blarney Road; Leading Seaman James Donovan, from Wolfe Tone St; Sergeant W Looney, from 143 Bandon Road; Sergeant William Morrissey, 8 Albert Place, Fermoy; and Private John O’Leary, 111 High St, Cork.

“When the bells rang out to signal the end of the war — there was no joy in those homes on this day. And their names are not on this memorial here, or on the memorial in St Fin Barre’s Cathedral,” he said.

“I wonder are their names on any memorial here in Cork?”

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“Thomas Warren was from 72 Grand Parade — he died 100 years ago last month. Thomas O’Meara lived at 23 Grand Parade. He was just 19. Where are their memorials?”

“Of the estimated 4,200 Cork people who died in this war, some are remembered nowhere in Cork.

“It was all so local as we see in the names of the people and the places where they lived — they all deserve a local memorial here in Cork.”

He also said those who fought in the war did so for reasons we cannot fully know.

“But for them ‘it was the right thing to do in their time’,” he said.

“When we venture our opinions on it all, we tread on the holy ground of other people’s lives — people like us, and we have to be very careful not to abuse that remembrance by harnessing what we think about them to our own contemporary ends.

“We must not judge them, as I say, from the comfort of our own high moral ground and the omniscience of our hindsight.

“We are here today simply to remember them; to remember the awfulness of it all, the deaths, the wounds, the scars, mental, emotional and physical, the gaps that stayed for ever — in individual lives, in families, in communities, in societies, and in nations.

“Today is not a day for analysis and debate; it is a day for gazing into space in dumb-founded silence and, in our

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faltering way, from the vantage point of our own human vulnerability, to try to take it in.”

Speaking at the Cenotaph earlier, Lord Mayor Mick Finn, said the commemoration was not to honour or celebrate war but rather to honour and remember all those caught up in it, and to call to mind the “all-so-brittle nature of humanity”.

“For today at this Cork monument as we remember the ancestors of our shared past, we should also think about those around us in the present and plan for what’s to come in the future,” he said.

“Because it is only how we honour those who went before us and draw from their time a lesson that we can begin to dream of our own futures, which must mean avoiding the carnage and futility of another devastating global war.”

Report by Eoin English, courtesy Irish Examiner.

Catholic Archbishop and Duke of York at Belfast commemoration

The Duke of York was in Belfast for the Armistice centenary service at St Anne’s. Led by Dean of Belfast, the Very Rev Stephen Forde, the St Anne’s event coincided with similar commemorations in Dublin, Glasgow and Cardiff.

Celebrated Belfast poet Michael Longley read his work Ceasefire, and Sir Jeffrey Donaldson, chairman of the NI First World War Committee gave a reading.

Speaking ahead of the service, Mr Donaldson said: “As we gather on Sunday ... I feel it is appropriate to reflect on the

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The Duke of York attended the Armistice Day service at St Anne's Cathedral in Belfast

progress that has been made with the themes of remembrance and reconciliation chosen for our commemoration.”

During a ‘moment of reflection,’ volumes of Ireland’s Memorial Records were laid on the chancel steps. The books were carried by four people – representing families that had at least one family member killed in the war. Members of the DeWond family from Canada took part. Edmund DeWind VC is commemorated on a pillar at the West Door fo the Cathedral. The West Front of the Cathedral is a memorial to all from Northern Irelland who died int he Great War.

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Addressing the congregation, Catholic Archbishop of Ireland Eamon Martin said the wartime sacrifice of soldiers from both Protestant and Catholic backgrounds has “bequeathed a shared responsibility to heal the past”. The full text of the Archbishop’s sermon is posted on CNI today.

Inter-faith prayers at inauguration ceremony for Irish President

The inauguration ceremony for Irish President Michael D Higgins took place on Sunday at Dublin Castle. Guests started arriving from around 5.30pm and included former Irish president Mary Robinson, Irish Premier Leo Varadkar, deputy premier Simon Coveney and Irish Health Minister Simon Harris.

All five of the candidates who ran against the 77-year-old poet, professor and campaigner in last month’s election were also attending.

Michael D Higgins was elected on October 26, with 822,566 votes - 56% of the vote - the biggest personal mandate in Irish history.

Christian, Jewish and Islamic religious representatives opened the inauguration ceremony with a prayer.

During his inaugural speech, Mr Higgins thanked those from different political parties and communities who supported his campaign.

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“I want to thank you, the people of Ireland, for the honour you have again bestowed on me, an honour I accept with all the energy of mind and heart that is required for the trust your mandate has placed on me,” he said.

“I will, I have emphasised, be a president for all of the Irish people, wherever they may be and in whatever circumstances, those who supported me and those who were not among that number.

“We cannot afford to be complacent as to how we are living our lives and planning our future at local, national, European or global level.

Historic Fermanagh church restoration nears completion

The £120,000 restoration of a historic Co Fermanagh church linked with early Christian settlements is almost complete.

The Priory Church, Killadeas, in the Church of Ireland's Clogher Diocese, was built in 1881 and its churchyard contains elaborately-carved stones bearing pre-Christian symbolism. Stones from a previous church building known as the Yellow Church, because of the colour of the stonework, were incorporated into the archway.

The church has close connections with the Irvine family who originally came into the Rockfield area of Killadeas in 1660.

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Unfortunately, the church building had been suffering from the effects of penetrating damp. Heavy and continuous rain has resulted in water streaming down the inside of the walls in some parts of the building.

But thanks to a Heritage Lottery Fund contribution of £65,400, restoration work that started in April is almost finished, and the church will be rededicated by the Bishop of Clogher, the Right Rev John McDowell, on November 25 at 3pm.

Come and sing with John Rutter

John Rutter, one of the world's best-loved and most successful composers, will lead a Christmas Come and Sing on Saturday, December 8, from 2.30-5pm in the magnificent surroundings of St Anne's Cathedral, Belfast. Organized by the Charles Wood Festival of Music, this is Rutter's only such event in Northern Ireland in 2018 and promises to be a real treat for singers and choir members of all levels.

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Charles Wood
FESTIVAL & SUMMER SCHOOL

THE
CHARLES
WOOD
FESTIVAL
OF MUSIC

PRESENTS
A CHRISTMAS COME AND SING WITH
JOHN RUTTER
The Composer's only appearance in Northern Ireland this year!

VENUE: **ST ANNE'S
CATHEDRAL, BELFAST**
DATE: **SATURDAY 8th DECEMBER**
TIME: **2.30-5PM** PRICE: **£20**
Including seasonal favourites:
Star Carol, Jesus Child, Candlelight Carol and more
With special guests: Cappella Caeciliana
Copies of music will be provided

Booking details at: www.charleswoodsummerschool.org
For enquiries or to book contact: Visit Belfast Welcome Centre, 9 Donegall Square North,
Belfast BT1 5GB T: +44 (0) 28 9024 6609 E: info@visitbelfast.com W: www.visitbelfast.com
June - September Opening Hours: Mon-Sat: 9am-7pm; Sun: 11am-4pm
October - May Opening Hours: Mon-Sat: 9am-5.30pm; Sun: 11am-4pm

Rutter has often been invited to compose music for special occasions, but it is perhaps for his Christmas music that he is best known to choirs and congregations.

Rutter was only 18 when he composed what would become one of his signature pieces, the

infectious *Shepherd's Pipe Carol*. Little did he know at the time, but this was just the first in a series of classic carol settings he was destined to compose and arrange, and works such as *Nativity Carol*, *Star Carol*, *Candlelight Carol* and *The Very Best Time Of Year*, have ensured that Rutter's name is now virtually synonymous with Christmas time.

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Booking is essential as places are limited. Copies of music will be supplied on loan and may be purchased.

Tickets, which cost just £20, are available from the Visit Belfast Welcome Centre, 9 Donegall Square North, Belfast, BT1 5GB; Telephone 02890246609; Email info@visitbelfast.com; Website www.visitbelfast.com; and via www.charleswoodsummerschool.org

£2-million online project launched to present the Bible afresh to a visual generation

A £2-million online project has been launched this week in the hope of presenting the Bible afresh to a visual generation.

The Visual Commentary on the Bible, which went live on Tuesday, matches three works of art with passages of scripture. Each triptych is chosen by a theologian or an art historian (44 are currently listed on the site), who also writes a short commentary on each picture, relating it to the Bible passage — and then a fourth commentary bringing all four elements together. The images secured for the site are high-resolution, and there is a powerful zoom facility, so that users can contemplate the artworks in detail.

At present, there are 50 completed triptychs — the organisers call them exhibitions — and another 50 await copyright permissions. During the course of the seven-year project, it is planned to raise the number of exhibitions to 1500.

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***Christ in the House of Martha and Mary* by Johannes Vermeer, c.1654-56, chosen to illustrate Luke 10.38-42 by John Skillen, Professor of English at Gordon College, Massachusetts, and the director of the Studio for Art, Faith and History based in Orvieto, Italy**

The site — thevcs.org — has been built by Cogapp and is free to use. It has been funded by Roberta and Howard Ahmanson, US billionaire philanthropists, and draws on the expertise of the Department of Theology and Religious Studies at King's College, London.

The director is the Professor of Christianity and the Arts at King's, the Revd Dr Ben Quash. At the project's launch on Tuesday evening, held at Tate Modern, in London, he spoke of the ambition to cover the entire canon of Christian scripture.

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In an introductory video, Professor Quash says: “We’ll believe that we’ve done a good job when people who have visited our online exhibitions never quite read the biblical text in the same way again because of what the art has brought to their reading of it — and, indeed, will never look at those works of art in quite the same way again, because they’ve had a new way of looking at them that’s been generated from their conversation with the biblical text.”

Images already on the site include works of art by Barbara Hepworth, Vincent Van Gogh, William Holman Hunt, Marc Chagall, and William Blake. So far, no artist or gallery has refused permission.

Authors include Neil MacGregor, the former director of the National Gallery and the British Museum; the Revd Dr David Brown, Emeritus Professor of Theology, Aesthetics and Culture at the University of St Andrews; the Revd Dr Michael Banner, Dean of Trinity College, Cambridge; Canon Alison Milbank, Associate Professor of Literature and Theology at the University of Nottingham; and Eunice Maguire, formerly Curator of the Archaeological Collection at Johns Hopkins University.

News briefs

Londonderry churches First World War exhibitions

The Bishop of Derry and Raphoe, Rt Rev Ken Good, and his wife, Mary, have visited exhibitions in two Londonderry churches - Glendermott Parish Church and St Canice's, Faughanvale marking the 100th anniversary of the November 1918 armistice, which heralded the end of hostilities in the First World War.

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It's estimated that more than eight million soldiers and 12 million civilians died in the conflict, including almost 900,000 British and Commonwealth troops.

The Parish of Glendermott & Newbuildings organised a four-day long exhibition called 'Thank you for the Sacrifice', which ends in Glendermott Parish Church on the afternoon of Sunday 11th November. Hundreds of visitors have already streamed into the church to see a wide variety of exhibits, including First World War memorabilia and floral art displays. Among the most stunning is a 'fountain' of poppies - made by ladies from the parish - containing 1,450 individual flowers.

The Parish of Faughanvale's '100 Years: Armistice Remembrance and Reflection' event in St Canice's Church, Eglinton, ended on Saturday evening with a programme of music, choral work, poetry and readings.

All day long, members of the local community and visitors from various denominations - some of them tearful - called at the church to see the floral art display which had been arranged to mark the centenary. Among the visitors were the Bishop of Derry and Raphoe, Rt Rev Ken Good, and his wife, Mary, who were given a guided tour by Olga Cathers - the woman who had designed the exhibition. The Bishop and Mrs Good had earlier visited another exhibition at Glendermott Parish Church

2018 Connor Clergy Conference

The 2018 Connor Clergy Conference, held for the fourth time at the Slieve Russell Hotel in Co Cavan, has drawn to a close after three days of fellowship, teaching and relaxation.

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Guest speakers were Dr George Lings of Church Army and Dr Janet Unsworth from Edgehill College, Belfast.

More than 70 clergy along with Connor staff and members of the diocesan development team attended the conference which ran from 2pm on Wednesday until lunchtime on Friday.

On Thursday evening, members of the Connor team gave an update on their work. Communications Officer Karen Bushby gave an overview of the benefits and pitfalls of social media and encouraged all clergy to support the diocesan magazine Connor Connections by contributing news items and ideas, and helping to distribute the magazine.

Youth Officer Christina Baillie spoke about a *Journey*, a youth resource which is unique in that it has been written by young people for young people by members of Connor Youth Forum.

The session was concluded by Children's Project Development Officer Jill Hamilton who introduced a new Sunday School resource produced by Jill and the Children's Council called *All Aboard*, currently being piloted in some parishes across the diocese.

Greenisland Methodist Church Celebrating 60 years of, 'Being Church'

You are invited to -

- Saturday December 1, 2018 @ 7:00pm for 7:15pm - Dinner followed by a short programme of music and drama.

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- Sunday December 2, 2018 @ 11:30am - Church President Reverend Billy Davison is visiting to lead us in a celebration service.

Please let our society steward Elizabeth Curry if you would like to come to the dinner (028 93 360 942)

Lay Minister / Sandy Row Methodist Church

Hours & Salary: 28 hrs/week | Contact Jenny McCalmont for info jmccalmont@belfastcentralmission.org Application Closing Date: Wednesday, 14 November, 2018

C of I Vacancies: Clerical - Rector – Parish of St John the Baptist, Agherton, Portstewart (Diocese of Connor)

The parish of St John the Baptist, Agherton (Portstewart):

- an active and caring parish community covering all age groups;
- set in a beautiful seaside area popular with retirees, holiday makers and young families;

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- strong parish ministry team;
- traditional worship;
- 550 families;
- well maintained Church building and Parish Centre;
- modern, well-appointed Rectory with five bedrooms.

Seeks to appoint a Rector who will:

- lead and inspire parishioners, including families and young people, spiritually through weekly worship, and by example through daily life;
- be respectful of the Parish's history of traditional worship but who will also look to the future with vision and optimism;
- continue with the Parish's commitment to pastoral care and outreach;
- continue to foster warm ecumenical relationships within the town of Portstewart;
- work within the Connor Diocesan vision strategy.

Further information, including a brief parish profile, is available on request from

Mrs Audra Irvine

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61–67 Donegall Street, Belfast, BT1 2QH.

Email:

audrairvine@connordiocese.org

Enquiries should be received by
Monday 26 November 2018.

