

Michael B. Curry

Foreword by Katharine Jefferts Schori

CRAZY CHRISTIANS

A Call to Follow Jesus



**Bishop
Michael
Curry's
books to be
published in
UK for the
first time**

A UK Christian publishing company has announced it will be publishing three books by the American bishop who preached a sermon at the wedding of the Duke and Duchess of Sussex.

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Most Rev Michael Curry's books, *Crazy Christians*, *Songs My Grandma Sang* and *Following the Way of Jesus* are only currently available in the US.

Andy Lyon, publishing director at Hodder Faith, said the books will be published over the next nine months.

“Bishop Curry made religion front page news after his involvement in the royal wedding - there can't be many sermons recently that have prompted so much discussion and debate,” he said.

“We are delighted that these three accessible and thought-provoking books will now be available for readers here in the UK.”

The first of Bishop Curry's book to be released by Hodder Faith is *Crazy Christians: A radical way of life* on 20th September.

The Presiding Bishop of The Episcopal Church wrote:
“What the Church needs, what this world needs, are some Christians who are as crazy as the Lord. Crazy enough to love like Jesus, to give like Jesus, to forgive like Jesus, to do justice, love mercy, walk humbly with God—like Jesus.

“Crazy enough to dare to change the world from the nightmare it often is into something closer to the dream that God dreams for it.

“And for those of us who would follow him, those of us who would be his disciples, those of us who would live as the

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people of the Way? It might come as a shock, but those of us called to that life are called to craziness, too.”

Songs My Grandma Sang will be released on 24th January 2019 and Following the Way of Jesus will be released on 4th April 2019.

Free travel for people going to see the Pope at Phoenix Park

Those travelling by public transport to Dublin's Phoenix Park for the mass conducted by the Pope will not have to pay for their journey.

The news came as An Garda Siochana unveiled the transport and security plans for the papal visit at Dublin Castle on Thursday.

Francis visits Dublin and Knock on the weekend of August 25 and 26 on the invitation of the World Meeting of Families 2018.

On Saturday August 25, the Pope will visit the Apostolic Nunciature on the Navan Road and the Capuchin Day Centre for the homeless in Dublin, before an evening mass in Croke Park.

On the morning of Sunday August 26, he will visit Knock Shrine and Church before heading to Phoenix Park for mass in the afternoon.

Tim Gaston, director of public transport services at the NTA, said: "Every bus, train and tram is being used for this



event, and for the safety of the travelling public, if you have a ticket for the Phoenix Park, you will be allowed to travel for free within Dublin on the day of the event."

It is understood the NTA will reimburse the transport services for lost revenue on the day.

More than 500,000 people are expected to attend Dublin's Phoenix Park for the papal mass, the equivalent of seven All-Ireland football final spectator crowds.

Gardai were not willing to discuss numbers of guards being deployed for the visit, but noted there would be a "significant number" of security forces on the ground and say they are planning appropriately.

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The World Meeting of Families will hold daily mass in the RDS in Dublin and expects up to 37,000 visitors per day, while the Croke Park event will see around 80,500.

After the mass, visitors are warned that from their standing position in the park to where they meet their coach or train could take up to four hours.

Both Gardai and the NTA were keen to emphasise that Dublin will be open for business over the four days, and they were working with business owners and local residents to ensure as little disruption as possible.

It is expected Monday August 25 will be the first day back at work for many people after the summer break. However, Garda Superintendent Thomas Murphy said his main priority is the safety of all visitors.

"This is the largest event Ireland has organised in nearly 40 years. I hope to have everyone home safely by that stage and I'm sure the local authorities will have the place clean and ready to go on Monday morning. We are urging people to go by train, bus, coach or Luas to this event. While walking is inevitable, you will be minimising your walk to and from the event by taking public transport or private coaches."

150th Anniversary Concert in Holy Trinity Church, Crosshaven, Co Cork

Holy Trinity Church Crosshaven is celebrating its 150th Anniversary this year, 1868- 2018. This concert was one of



a number of events happening as part of the celebration this year.

The proceeds from this Concert go to the Crosshaven Community Consolidation project 'Save Our Spire' (SOS Project) for the old Templebreedy Church on the hill.

St Matthew's on the Hill was the place of worship for the ninety years preceding Holy Trinity church and it is timely in this year of celebration to connect the old history of Templebreedy Church with the newer history of Holy Trinity Church.

Over the past 150 years, Holy Trinity Church has become a well-known and loved place within the village and it is fitting

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that this event was a gathering of the wider community in music, song and celebration.

At the concert the highly acclaimed traditional Irish vocalist Iarla Ó Lionáird, was accompanied by renowned musician Steve Cooney, and the Crosshaven Community Choir and other musicians. Dr. Eva McMullan, directed this concert and it was a fabulous event, enjoyed by all.

A closer look at Belfast Cathedral's latest linen works

An exhibition focusing on the beautiful work of textile artists Wilma Kirkpatrick and Helen O'Hare which has added such value to the Cathedral's textile collection in recent years has gone on display in St Anne's.

The exhibition is part of Northern Ireland's Linen Biennale, which celebrates the past, present and future landscape of linen through an extended arts festival presented and hosted by multiple venues across the region.

The Festival runs throughout August, September and October and Wilma and Helen's work is on display adjacent to the Titanic Pall which they created in 2012 for the Cathedral to commemorate the 100th anniversary of the sinking of the ship.

The striking deep blue pall, with its 1,500 gold crosses and a number of Stars of David, each representing a lost life,



was Wilma and Helen's first commission for the Cathedral. Both ladies are textile artists at Ulster University.

Since then, to complement the vestments of the Cathedral, a total of 24 stoles, four burses, four veils and four pulpit falls, crafted in Irish linen and embroidery, were created, all inspired by symbolism within the Cathedral.

A set of cream stoles, with white and gold thread, was the first to be created. The inspiration for the cross on this set was taken from the mosaic above the Cathedral's main entrance.

Three more sets were to follow – the colours specifically chosen to reflect their use in the Cathedral on particular occasions, such as Christmas, Easter, baptisms, All Saints' Day, and marriages.

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The green set was inspired by the Queen's seat, which has a carving of a cross incorporating a shamrock. The green stoles were intentionally understated as green is the colour for everyday wear in the Cathedral.



Wilma Kirkpatrick with the book telling the story of the linen works she and Helen O'Hare have crafted for the Cathedral since 2012.

The third set, in violet, the colour used during Advent and Lent, was inspired by one of the Cathedral's many wood carvings, while the final set, in red, was inspired by the Chapel of the Holy Spirit and incorporates references to the Spirit's activity in relation to key biblical events.

In order to bring the inspiration and the crafting of these beautiful sets to life, Wilma has produced a large scale

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book, entirely made of linen, including the fabrics, the patterns, samples of work that were used and samples that were considered and discarded. There is also a section on the Titanic Pall.

“We created this book so that people could look through it and handle the fabrics,” said Wilma. “People can look closely at the Titanic Pall as it hangs in the Nave, but they cannot touch it. They can only look at the stoles as the clergy walk past. I am hoping that this exhibition will give people the chance to touch the fabric and look more closely at the needlework. They may also want to ask questions about the ideas being the patterns.”

Wilma said she and Helen found the Cathedral to be an ‘inspirational place.’ “It just flowed into the last projects,” she said.

The theme of Linen Biennale is Recall : Rethink : Reform. Wilma and Helen’s exhibition also features some sample burses and stoles, and striking large scale print replicas of some of the work.

The aim of Linen Biennale is to stimulate new thinking about Ireland’s oldest textile products: flax and linen. Reaching out to the last of a generation who worked in the heyday of Ulster’s linen production, the Linen Biennale forms a bridge to connect Northern Ireland’s internationally renowned linen heritage with contemporary uses and highlight cutting-edge developments from around the world. For more information on the Linen Biennale, visit the [festival website](#).

The exhibition in St Anne’s will run until the end of October.

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