



Glebe built on mixed blessings - the Irish tithe war recalled

Advent Hope Service with Dr. Rowan Williams in St. Patrick's Cathedral

Dr. Rowan Williams, former Archbishop of Canterbury and Chair of Christian Aid UK, is the special guest preacher for a service on November 30 in St Patrick's Cathedral, Dublin.



November 30 is the first Sunday in Advent, and the day before World AIDS Day, December 1 2014, which is marked around the world.

This World AIDS Day Christian Aid reflects on Christian Aid's work overseas with those who live with or are affected by HIV and AIDS.

The service of worship, prayer, thanksgiving and reflection will be in the context of Choral Evensong led by the Cathedral Choir. A spokesperson for Christian Aid said - We pray for those who are living with HIV in the most challenging of circumstances. We also stand with those who are working tirelessly to reduce the spread of HIV, and to bring hope, comfort and relief to those affected.

Our partners for this service are ACET Ireland (Aids Care Education & Training). ACET works to improve the lives of people living with, and affected by HIV and AIDS in Ireland. They also work to reduce the number of new cases of HIV in Ireland.

ACET has partnered with Christian Aid on some of our overseas work in the fight against HIV and AIDS.

For further information please contact Jennifer Swensson on 01 611 0801 or email Dublin@christian-aid.org.

A chance to conduct Christ Church Cathedral's Choir

As part of Christ Church Cathedral's Music Outreach programme, parish organists and choir directors are invited to come to a Choral Conducting Workshop in the cathedral. It will be led by Ian Keatley, the cathedral's director of music.

Ian comments, "Participants will be invited, if they wish, to conduct the cathedral choir in a simple motet or psalm. Only a small number of places are available so, if you wish to take part, please contact me by Tuesday 11 November. This will allow time for me to discuss possible repertoire with participants.

"Outreach and education are priorities for the cathedral music team. We have put in place a programme that seeks to build on already existing strong and positive relationships with the parish churches of the dioceses. Already, the cathedral choir has visited Kilbride Church near Bray, to support their harvest thanksgiving celebrations; and more recently, St Maelruain's Church, Tallaght. Further developments will see the creation of training sessions in the cathedral designed to meet the actual needs of music in the local church." Mr Keatley can be contacted at ian.keatley@cccdub.ie

Joint Methodist/Anglican Peace Pilgrimage 2015

A joint Methodist/Anglican group of leaders are initiating a peace pilgrimage in Israel and Palestine from 31 August – 11 September 2015. The trip will be co-led by the current President Designate of the Methodist Church in Ireland, the Rev Brian Anderson, and Bishop of Meath and Kildare the Rev Pat Storey. While experiencing the sacred sights and sounds of the Holy Land, they will also be meeting with groups working toward justice and reconciliation.

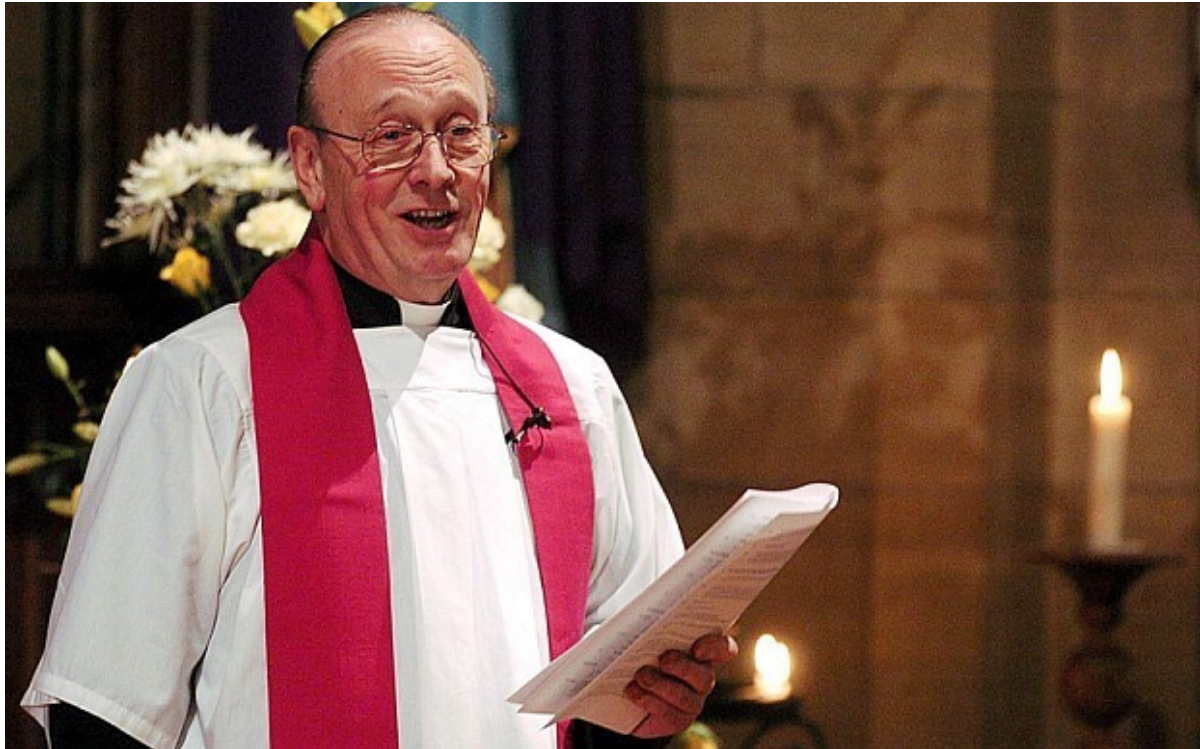
Those wishing to apply (spaces are limited) are invited to send an email confirming their



The Rev Brian Anderson

desire to attend the Peace Pilgrimage 2015, together with a brief paragraph saying why it attracts them, The closing date for such applications is 30 November 2014. The cost will be approximately £1,250.

Ex-Archbishop quits over Church of England child sex abuse revelations



Lord Hope said he deeply regretted not having been more proactive in helping victims come forward

Daily Telegraph - Lord Hope, the former Archbishop of York, steps down from post, ending 50 years of ministry, after report into child abuse by a former cathedral dean which found 'systemic failures' by the Church of England

The former Archbishop of York, Lord Hope of Thornes, has resigned from formal ministry in the Church of England after almost 50 years after an independent inquiry found "systemic failures" in bringing a paedophile priest to justice.

Lord Hope, who was the second most senior cleric in the Church of England for a decade from 1995 to 2005, stepped down with immediate effect from his position as an honorary assistant bishop in West Yorkshire, a post he held [after retiring as archbishop to become a vicar in Ilkley.](#)

It follows the publication last week of a critical report into his handling of allegations against Robert Waddington, the former Dean of Manchester, who

abused choirboys and school pupils in York, Manchester, London, Carlisle and Australia, over five decades.

The inquiry, overseen by Judge Sally Cahill QC, found that Lord Hope, who dealt with two of the cases, did not refer the accusations to police or to child protection agencies.

Instead, he revoked Waddington's right to conduct services but no further action was taken amid concerns over Waddington's health.

Judge Sally Cahill said Lord Hope's actions meant "opportunities were missed" to start an investigation which may have led to a prosecution before Waddington's death in 2007.

Lord Hope said last week that he deeply regretted not having been more proactive in helping victims come forward.

He said: "After much prayerful and considered thought I wrote at the beginning of the week to the Bishop of Leeds and in the light of the Cahill Inquiry Report I have submitted my resignation as Honorary Assistant Bishop of Bradford, now West Yorkshire and the Dales, with immediate effect.

"This ends my nearly 50 years of formal ministry in the Church of England, which I have always sought to serve with dedication.

"I will certainly continue to pray for the important ongoing work with survivors."

The current Archbishop of York, Dr John Sentamu, said: "I respect the prayerful decision made by my predecessor Lord David Hope.

"I am deeply saddened by his decision. He has served the Church of England with joyfulness, commitment, honesty and holiness.

"I personally thank him for his leadership as a priest, principal of a theological college, bishop and archbishop of the Province of York; and above all as a dear brother in Christ." He added: "As the old saying goes 'to err is human, to forgive is divine'.

<http://www.telegraph.co.uk/news/religion/11199651/Ex-Archbishop-quits-over-Church-of-England-child-sex-abuse-revelations.html>

New RTE Radio and TV Religious Output

'Sunday Spirit' is the new sound of Sunday morning on RTE Radio 1 Extra, from 10.00am to 1.00pm and RTÉ is building an enhanced digital home for religious content on RTÉ Radio 1 Extra.

On Sunday, 2nd November, on RTÉ Radio 1 Extra, RTÉ will launch a strong new weekly schedule of religious and spiritual programmes, which can be heard on all digital platforms. The content can also be heard on Longwave 252.



SUNDAY SPIRIT comprises three hours of religious and spiritual programming, hosted by Michael Comyn: a rich mixture of conversation, music, reflections, religious current affairs, features and archive, built around the centre-piece of Sunday morning Masses and Services.

Michael Comyn has over 20 years experience as a broadcaster and communicator, with a special interest in positive psychology, resilience and personal development. He looks forward to using those interests and experiences to connect with listeners of all faiths and none through content that is eclectic, inspirational, challenging, informed and intelligent.

As well as home-produced content from RTÉ, SUNDAY SPIRIT will bring listeners some of the best religious content from around the world, courtesy of BBC World Service, CTVC and other international partners.

More at-

<http://ireland.anglican.org/news/5402>

Service of Remembrance for World War I at Chirst Church Cathedral

Christ Church Cathedral Choir and Chamber Orchestra will perform a service of remembrance for World War I on Thursday November 6 at 7.00 pm.

This unique and memorable evening will feature Duruflé's beautiful 'Requiem', with WWI poetic interpolations read by broadcaster Michael Lee and an Act of Remembrance led by the Very Rev'd Dermot Dunne, Dean of Christ Church. Duruflé's Requiem is arguably one of the most beautiful of all requiems. It was commissioned in 1947 by the French music publisher, Durand, and was written in memory of the composer's father.

At the time of commission, Duruflé was working on an organ suite using themes from Gregorian chants. He incorporated his sketches for that work into the Requiem, which uses numerous themes from the Gregorian 'Mass for the Dead.' Nearly all the thematic material in the work comes from chant.

The choir of Christ Church Cathedral, directed by Ian Keatley, enjoys an enviable reputation as one of Ireland's finest choirs. Tracing its origins to 1493, the cathedral choir has always been highly regarded in Dublin's musical life and formed part of the inaugural performance of Handel's Messiah in 1742.

With the largest repertoire of any cathedral choir in the country, covering more than five centuries and including specially commissioned works, the choir sing three services a week and regularly perform in television and radio broadcasts in both the UK and Ireland, including BBC Radio 3's iconic Choral Evensong and RTÉ's Sunday Worship.

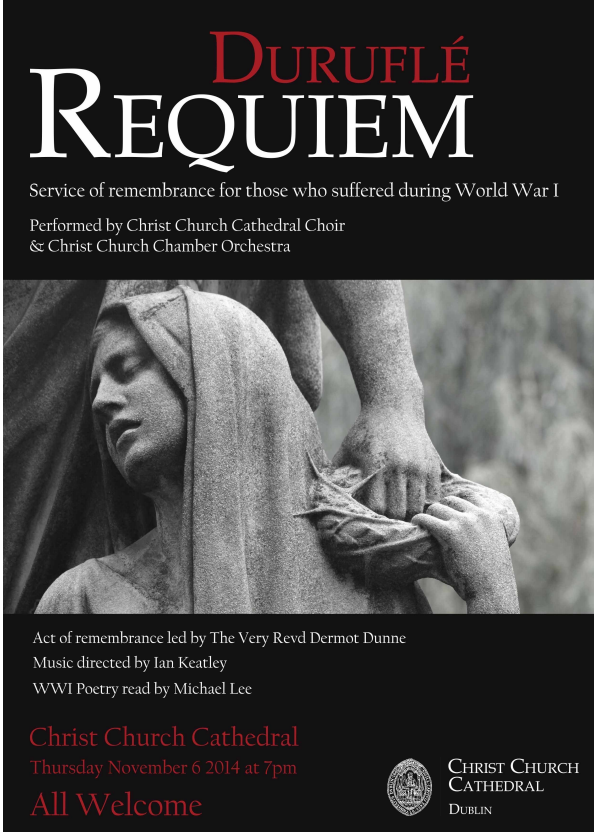
The Choral Service begins at 7.00 pm sharp and all are welcome to attend. Arrive early to avoid disappointment. Donations will go towards the Christ Church Cathedral Music Fund.

“Shadows of War” commemoration at Down Cathedral

On Friday 7 November Dean Henry Hull and the community of Down Cathedral will host a Commemoration of the Great War entitled “Shadows of War”.

The highly acclaimed choir, Grosvenor, will sing some of the very best choral music to reflect the various stages of the war by composers including Elgar, Purcell, Rutter and more contemporary composers such as Michael McGlynn and the choir's director Edward Craig.

The sequence has been devised by Mr Craig who will also bring the boys' choir of Carrickfergus Grammar School, Voces Praestantes, to sing the role




DURUFLÉ
REQUIEM

Service of remembrance for those who suffered during World War I

Performed by Christ Church Cathedral Choir
& Christ Church Chamber Orchestra

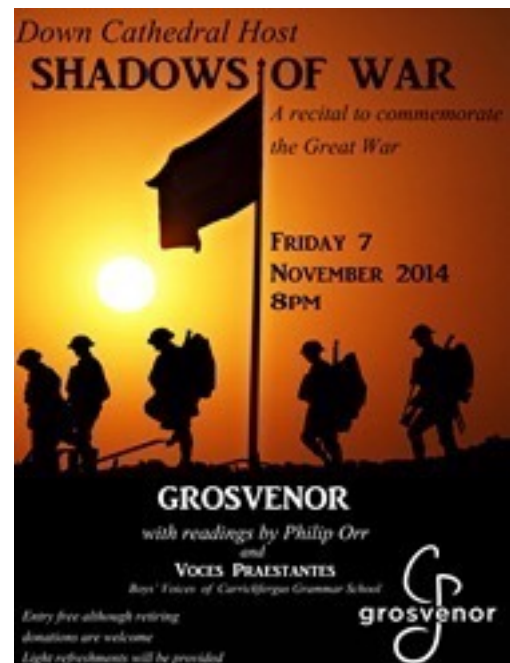
Act of remembrance led by The Very Revd Dermot Dunne
Music directed by Ian Keatley
WWI Poetry read by Michael Lee

Christ Church Cathedral
Thursday November 6 2014 at 7pm
All Welcome

 **CHRIST CHURCH CATHEDRAL DUBLIN**

of the young men going off to war in such pieces as *It's A Long Way To Tipperary* and *Keep The Home Fires Burning*.

Threading the sequence together will be various readings collated by local historian and author Philip Orr. By introducing the audience to newspaper articles and reports from the Downe of 1914–1918 he will seek to bring alive the local impact of the war including glimpses of life just before war is announced, the men leaving, how everyone coped back home and eventually the collapse of Germany and the armistice.



There will be many Services of Remembrance over this weekend but this event does not try to be one of them. Instead it hopes to offer something a little different, engaging those who love snippets of local history as well as those love great choral music, and serving as a preparation for the poignant remembrance events of Saturday evening and the Sunday morning services.

The recital, which is free of charge and for the whole community, starts at 8.00 pm and light refreshments will be provided following the event.

More further details keep in touch with the choir through facebook or their [website](#).

Renowned Trauma Expert To Give ‘Expert’ Talk In St Anne’s Cathedral

Talking about her profession is second nature to Dr Marion Gibson, who is renowned worldwide for her work in psychological trauma management.

But anyone who attends Dr Gibson’s Autumn Talk at St Anne’s at lunchtime on *12 November* can look forward to something Dr Gibson admits will be quite unique.

Learning through experience has been the basis for Dr Gibson’s professional life, and since she became a parishioner of St Anne’s in 1975, the Cathedral has played a role in her life and work.

Over the years, Dr Gibson has converted learning into practice to provide psychosocial support to individuals and communities in the aftermath of traumatic incidents in their lives worldwide.

Dr Gibson was born in Larne and brought up in Belfast. Following a year as a student nurse at the Royal Victoria Hospital, she joined her late husband Tom in his parish in Liverpool Diocese. On returning to Down and Dromore Diocese in 1961 she worked in all aspects of parish life including community support in the front line of the 'Troubles' for 15 years, supporting those traumatised by terrorism in an interface area of Belfast. Tom was rector of St Clements, east Belfast, and a Canon of St Anne's.



"I often feel that what I do is a positive legacy of this experience and my respect for the courage of those people throughout those dark years," Dr Gibson said.

Following the death of her husband in 1975, Dr Gibson had to begin to rebuild a new life and she returned to the Royal Victoria Hospital to work as a Social Work Assistant in the Medical Social Work Department.

In 1977 she was seconded to train as a Social Worker at the University of Ulster, and as part of this training she worked as an Intern in a Psychiatric Hospital in Indianapolis where her work included direct support to those affected by the aftermath of military service in Vietnam. This enhanced her research into the impact of trauma on people and combined with her Belfast experiences led her to become acutely aware of the transferability of knowledge gained through experience in responding to incidents in different geographical and cultural settings.

Dr Gibson took her first Trauma Course with the International Critical Incident Stress Foundation (ICISF), based in Baltimore USA, in 1979 and has continued to be a practitioner and Approved Instructor for their models of Response.

Three editions of Dr Gibson's book – 'Order from Chaos – Responding to traumatic incidents' have been published and she has been involved in many associated research projects and the presentation of conference papers worldwide.

Dr Gibson will deliver the third in the Autumn Talks series at St Anne's on Wednesday 12 November. The talk gets underway at 12.45pm and will last approximately 45 minutes.

WCC expresses concern over latest in Bibi blasphemy case

Ekklesia - World Council of Churches General Secretary, the Rev Dr Olav Fykse Tveit, has expressed profound concern over the rejection of an appeal against the death sentence for a Pakistani Christian woman, Asia Bibi, convicted under Pakistan's controversial blasphemy law.

To promote tolerance, religious harmony and protection of the rights of religious minorities, Dr Tveit said it is important that justice is ensured in cases like that of Asia Bibi.

"The alleged circumstances of the incident which led to the blasphemy charges against Ms Bibi are highly questionable, and the imposition of the death penalty in this case is totally inappropriate.

"Apart from the issues of religious freedom, the charges, on-going imprisonment and threat of execution seem to have infringed Ms Bibi's basic human rights," Dr Tveit said in a statement issued from the WCC headquarters in Geneva, Switzerland in the past few days.

Calling the blasphemy law "prone to abuse", Dr Tveit expressed his hope that the Pakistan Supreme Court will reverse the decision from the lower court in Bibi's case.

"I look forward to encouraging people of good will, both in Pakistan and in the wider world, to work together to encourage the amendment in the blasphemy law under which such charges have been made against Asia Bibi," Dr Tveit said.

Over a number of years the WCC has expressed concern on the abuse of Pakistan's blasphemy law, along with its member churches in the country.

In 2009, the Central Committee, a chief governing body of the WCC, issued a statement on the misuse of the blasphemy law and the security of religious minorities in Pakistan.

* Full text of the statement from the WCC General Secretary: <http://www.oikoumene.org/en/resources/documents/general-secretary/statem...>

Glebe built on mixed blessings - the Irish tithe war recalled

Limerick house embodied a 19th Century property boom that fermented national dissent, writes Mark Keenan in the Irish Independent.



The Glebe House is a two-storey over garden level Georgian house and comes with 16.5 acres of land

Today's equivalent would be the lot of the well-to-do architect who, awash in income, takes out a massive mortgage in 2007 to build his dream home only to lose those earnings and his ability to repay the loan in the economic meltdown that immediately followed.

The Tithe War of 1831 was a meltdown for Church of Ireland rectors, particularly those like the occupant of the Glebe House who had just funded the building of a new high-end abode.

The Glebe House in the tiny village of Croagh, near Adare in County Limerick, was built amidst mixed blessings in 1831, a year when the incumbent rector must have been truly delighted to sign up for a £900 loan from the Anglican authorities to build this expansive Georgian-style home.

On the other hand, we can presume his pride turned rapidly to despair given that the source of his entire income was likely cut off in that very same year with the advent of the Tithe War - a nationwide campaign of dissent akin to the modern water tax campaign but far more vicious.

While the word 'Glebe' has become synonymous with built grandeur in parishes all over Ireland, the word has somewhat more down to earth origins in 'gleba' - latin for a clod, or soil.

The gleba was the land granted to the local priest alongside tithes so he could keep a few pigs and grow a few turnips and spuds. But after the Reformation the only people allocated tithes (and therefore glebes) were the minority Church of Ireland ministers.

The houses became grander and grander because the tithe system only supported the Church of Ireland, which had around one-tenth of the population.

Glebe building worked like this - the locals paid a tenth of their incomes (their tithe) to the Anglican minister who in turn paid a portion of this money as income tax to the bizarrely named "Board of First Fruits" - a sort of Glebe building society. This in turn loaned money for the building of more Glebes and indeed to repair those in need of a bit of work.

Until 1831, a Glebe building spree had been under way.

But the majority of poorer Catholics, Presbyterians, Quakers and dissenters who were forced to support the Church of Ireland's national dream house building boom were well fed up by now. As Glebes got bigger and grander, the wealth taken from them was being made conspicuous in their localities to see every day.

And so from 1831 tithes were withheld on a grand national scale - a campaign which lasted five years.

More at -

<http://www.independent.ie/life/home-garden/homes/glebe-built-on-mixed-blessings-30705757.html>